The Evolving of Fun Fashions to Model A Era Image Pegge Blinco

It's wonderful to have a great new category for those of us who would like to enter fashion judging but do not have an outfit that is complete. The Model A Era Image allows us to achieve the look of 1928 - 1931 with original items (if we have any of them) and mixing with over-the-counter items we find today. It is most important to study old photos and magazines to educate us. If you have already enjoyed Fun Fashion you have a good start. This will be my last article on the subject so I will feature some styles that could be helpful to the ladies assembling an outfit that is as authentic looking as possible.

Shoes are an important item and often difficult to locate in the correct T-strap style. The following are comparisons and examples I have found with the correct strap style:

The T-straps below shows the ankle strap beginning at the back of the heel - it is not correct for our era. The strap should begin at the side of the heel as pictured in the other advertisements. Most heel heights are 3" high, however the Penney's ad for the Tori is a 2" heel with appropriate strap position.

STUDY OLD PHOTOS



Be watching for the good old Spectator Pump - the white shoe with black cap toe and heel... It's due to make a comeback!





We're still looking for dress styles of our era. We shop Ross Dress for Less, Dress Barn, T.J. Maxx and Marshall's. These have been the mainstays for our era dress styles. I have found burn-out velvet shawls at Kohl's and seamed pantyhose at Macy's. The following separates have been found in mail catalogs and could be assembled to assimilate the Model A Era Image 'look'. The black handkerchief hem skirt from Penney's and one of the sheer tops would work well. All three of the black blouses/jackets are from Newport News.

I think the ivory georgette tank would work well with a black skirt, chiffon pants or an ivory knee length skirt that you could employ your seamstress to construct. The tank is from Spiegel.





This pink vintage dress is from Newport News and is correct for our '28-'29 style. The shoes she is wearing are not.



Lastly, a couple of accessories: crocheted gloves and Hair adornments - both available from Victorian Trading Co.





If you prefer the sporty, spectator-look, the V-neck sweater (very available at this time) and worn with a calf-length kick pleat or pleated skirt - a great look. Don't forget the cloche hat!

H Antique-inspired dropwaist mesh dress with allover beadwork. Paneled handkerchief-hem, 35° from waist at longest point. Hidden side zip. Matching sho, attached. Polyester. Dry clean. Imported: Rose Puff. AFG1500 Sizes 4-16 will be \$99 now \$59* ... and speaking of cloches, I recently found a great book **entitled 'Saturday Night Hat', Quick and Easy Hatmaking** by Eugenia Kim in which she has directions for the Full Feathered Cloche made from an old felt cloche or felt hood (that can be purchased at any millinery supplier), feather pads, fabric glue and spray starch ... check this out if making a hat interests you.



Everything seems to remain about the same for our fellas - refer to **Fun Fashions for the Fellas** - article on the ERA FASHIONS page of the MAFCA website. The article was published in March 2006.



In studying the era pictures of the driving/touring caps I see them much fuller than the caps made today. I have found a great likeness in the Irish Touring Cap from John Helmer. This is a blousy 'newsboy' cap and a very good replica of our era.

For authenticity, <u>study old photos</u> along with the MAFCA Fashion Guidelines and the Book of Fashion Facts!!!

J. Jill	800 642-9989
J.C. Penney	800 222 6161
Spiegel	800 345-4500
Victorian Trading	800 800 6647
Chadwick's	800 525 6650
Newport News	800 688 2830
LaRedoute	800 254 0590
John Helmer	866 855-4976
	J.C. Penney Spiegel Victorian Trading Chadwick's Newport News LaRedoute

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